

Transfer to
music
12-10-04

INDEX TO VOL. XII.

A Characteristic Chopin Group. Marie Benedict.....	317
A German Melody. Geo. L. Chandler.....	549
A Lone Hand. Edw. Baxter Perry.....	429
Answers to Correspondents.....	125, 258, 511, 737
An Afternoon with Patti. William Armstrong.....	631
A Pilgrimage to Beethoven. Richard Wagner.....	321
Balakirew and Borodine. A. Pougin (W. S. B. M.).....	440
Barrington, Jr., John. Emile Louis Atherton...49, 164, 473, 585, 655	
Brahms, A Symposium. C. B. Cady, Eugene Gruenberg, Henry Eames, Otto Lohse, Theo. Thomas.....	59
Bulow, Von at Weimar. Egbert Swayne.....	295
Carissimi, The Oratorios of. M. Brenet (W. S. B. M.).....	645
Concerning Music Study in Berlin. Edith L. Winn.....	451
Concerning Musical Memory. John S. Van Cleve.....	636
EDITORIAL BRIC-A-BRAC, By W. S. B. Mathews:	
Annual Meeting of the M. T. N. A. in New York.....	223
Answers to Questions of Mr. Louis C. Elson.....	350
A New Symphony by Mr. Harry Shelly.....	483
A Western New Englander Home Again.....	712
Adoption of a New Constitution.....	484
A Question of Program Selection.....	489
Concerning the Great Composers Still Unknown.....	71
Criticism and Musical Journalism Proper.....	344
Difficulty of Estimating the Art.....	346
Duty of a Musical Critic in a Small Community.....	349
Favorable Work of the Amateur Clubs.....	719
Financial Statement of the Chicago Orchestra.....	68
Leopold Godowsky's Recital	230
How is the Association to be of Value to the Average Music Teacher?	487
Influence of Musical Criticism in Large Cities.....	350
Influence of Music upon Morbid, Mental Conditions and upon Individual Character	600
Michigan M. T. A. Meeting at Detroit.....	485
Modification of Criticism for the Sake of the Environment.	384
Music in the School-room.....	599
Programs of the Chicago Orchestra.....	75

EDITORIAL BRIC-A-BRAC.—Continued.

President's Address of the M. T. N. A.....	486
Nineteenth Convention of the M. T. N. A. in New York...	482
Sherwood's Recital in Central Music Hall.....	229
New Direction in Technic and its Bearings on the Music of the Future	605
Some Compositions of Leopold Godowsky.....	603
The Work and Individuality of Johannes Brahms.....	60
The Musician Who Wished to Die "Up To Date".....	74
Two Classes of Writers about Music.....	343
The Scope and Manner Possibilities of Musical Journalism.	341
Varied Standpoint of Musical Criticism.....	345
Value of a New Musical Work.....	347

EVENINGS WITH GREAT COMPOSERS, By W. S. B. Mathews:

Bach, Beethoven, Schumann and Chopin.....	97
An Evening with Liszt.....	232
Bach, Beethoven, Schumann, Chopin and Liszt.....	365
Fervaal, A Musical Action by Vincent D'Indy. M. Kufferath....	557
Finale from Op. 35 by Chopin. Emil Liebling.....	161
Glimpses of Music in Telugu land. Ellen Kelly.....	273
How to Teach the Springing Bow. Harold E. Knapp.....	191
Interview with Miss Ella Russell. W. S. B. M.....	305
In the City of Zion. Elizabeth Cumings.....	668
Interview with Mr. Clarence Eddy. W. S. B. M.....	142
Laryngoscope in Singing. Karlton Hackett.....	41
Marchesi, Mme., Her Personality and Work. Mrs. Sara Hershey Eddy	677
Mendelssohn's Rondo Capriccioso. Emil Liebling.....	362
Modes and Limits of Musical Expression. John S. Van Cleve....	419
Music and Aesthetic Theory. Henry M. Davies....27, 171, 329, 462✓	
Music and Shakespeare. Ira Gale Tompkins.....	88
Music in Minneapolis. Edward Borkman.....	692
Musical Notes. Horace Clark, Jr.....	311
Music in Finland. Anna Cox Stephens.....	521

NOTEWORTHY PERSONALITIES (Illustrated):

An American Master of Singing.....	216
Alfredo Barilli	575
Clarence C. Birchard	220
Wm. Armstrong	212
Mrs. John Vance Cheney.....	355
Mr. A. Devin Duivier	353
Mrs. Katherine Fliske.....	570
Mr. Eugene Gruenberg	572
Mr. H. S. Perkins	357
Edw. Baxter Perry	214

NOTEWORTHY PERSONALITIES.—Continued.

John L. Mathews	211
Mrs. Emma Thomas	359
Mr. Wilson G. Smith	480
Carl Wolfsohn	208
Thomas Tapper	705
Mary Howe Lavin	708
Mrs. Clara Murray	710
On Popularizing Bach. Ed Dickinson.....	1
Philip and Constance. W. S. Harwood.....	11
Popular Cradle Songs. E. de Schoultz-Adiewsky (W. S. B. M.)..	21
Prelude Op. 52, No. 3, Saint-Saens. Emil Liebling.....	85
Rameau, Jean Philippe. N. Boyerson.....	135
Rubato Playing. Edw. Baxter Perry.....	285
Students' Days in the Imperial Land. Octavia Hensel.....	567
Symphony and Symphonic Poem. Maurice Aronson.....	590

PUBLIC SCHOOL MUSIC:

Convention Notes, J. L. Mathews	106
Competitive Tests of School Singing in New England, Clarence C. Birchard	388
Dictation Exercises, Mrs. Emma Thomas.....	105
Music for Grade and Rural Teachers, John L. Mathews...	254
Proper Use of Music in the School-room, Fred H. Ripley.....	616
Carl Faeltel on Teaching Children Singing.....	508
Music and the Public School Teacher, Lella P. Parr.....	396
Questions and Answers, Mrs. Emma Thomas.....	251, 393, 618, 507
Summer School of Methods	621
The Care of Children's Voices, Lucy K. Cole.....	253
Singing Boys of Lucca Della Robbia. Florence Everham.....	81
The Composer's Letter. Ida B. Siserens.....	93
The First Grand Opera. Arthur G. C. Weld.....	154
The Forms Spontaneously Assumed by Folk Songs. J. C. Fill- more	287
The Genius of Franz Schubert. W. S. B. Mathews.....	580
The Loud or Damper Pedal. H. O. Kelso, Jr.....	231
The Magic Organ. Mrs. Pflrshing.....	70
The Young Russian School. A. Pougin.....	181

THINGS HERE AND THERE:

A Musical Festival in Kansas	369
A New Musical Notation	381
A Beautiful Song Recital.....	500
Broad St. Conservatory of Music.....	501
Brahms' Programs	378
Brahms' Father	379
Chicago Apollo Musical Club	111

THINGS HERE AND THERE.—Continued.

Chicago Musical Club in Elijah.....	244
Chicago Mendelssohn Club	243
Concerning Brahms	240
Chorus of the Chicago Orchestra	245
Death of Max Maretzek	612
Mr. Henry Eames	117
English Opera in Chicago, J. L. Mathews.....	606
Franz's Introduction to Brahms.....	614
Godowsky at Detroit	495
Ideal Professional Codes	496
Ill. M. T. A.....	370
Jerome Hopkins on Women Composers.....	498
Liszt as a Conductor.....	383
Lelpsic Letter	117
Local Orchestra at Bangor, Maine.....	113
Lelpsic Notes	611
Minor Mention	120, 249, 387, 502, 615
Music at Bay View	245
Michigan Music Teachers' Ass'n	249
Ladies' Musical Club at Tacoma, Wash.....	250
Music in Chautauqua.....	608
Music in Oberlin	499
Mendelssohn's Visit to Queen Victoria.....	494
Kelso on Signs for Arm Touches.....	610
Music at Knox College	386
Novel Class in Church Music.....	122
Orchestra in Iowa College.....	116
Other New Notations	501
Preliminary Concert of the May Festival.....	501
Program of Children's Music.....	246
Retirement of Materna	378
Songs from Shakespeare	247
Scharwenka's "Mataswintha"	108
The Kansas State Musical Festival	248
Why Brahms Never Married	242
Upper Partials or Musical Overtures. C. Staniland Wake.....	409

INDEX BY AUTHORS.

Aronson, Maurice. Symphony and Symphonic Poems.....	590
Armstrong, William. An Afternoon with Patti.....	631
Atherton, E. A. John Barrington, Jr.....	49, 164, 473, 585, 658
Benedict, Marie. A Characteristic Chopin Group.....	317
Boyersen, Norbert. Jean Phillippe Rameau.....	135
Brenet, M. The Oratorios of Carissimi.....	645
Birchard, C. C. Competitive Tests of School Singing.....	388
Biorkman, Edward. Music in Minneapolis.....	692
Cady, C. B. Johannes Brahms.....	59
Chandler, Geo. L. A German Melody.....	549
Clarke, Horace, Jr. Musical Notes.....	311
Cole, Lucy K. The Care of Children's Voices.....	253
Cummings, Elizabeth. In the City of Zion.....	668
Davies, Henry M. Musical Consciousness.....	27, 171, 329, 462
Dickinson, Edw. On Popularizing Bach.....	1
Eames, Henry. Johannes Brahms.....	59
Eddy, Mrs. Sara Hershey. Mme. Marchesi's Personality and Work	677
Everham, Florence. The Singing Boys of Lucca Della Robbia...	84
Faelton, Carl. On Teaching Children Singing.....	508
Fillmore, J. C. Forms Spontaneously Assumed by Folk Song....	287
Glover, Elleye Howell. Alfredo Barili.....	575
Gruenberg, Eugene. Johannes Brahms.....	59
Hackett, Karleton. Laryngoscope in Singing.....	44
Hadow, W. Brahms and the Classical Traditions.....	538
Harwood, W. S. Philip and Constance.....	11
Hensel, Octavia. Students' Days in the Imperial Land.....	567
Kelly, Ellen. Glimpses of Music in Telugu Land.....	273
Kelso, H. A. The Loud or Damper Pedal.....	231
Knapp, Harold E. How to Teach the Springing Bow.....	191
Kufferath, M. "Fervaal".....	557
Liebling, Emil. Prelude Op. 52, No. 3, Saint-Saens.....	85
Mendelssohn's Rondo Capriccioso.....	362
Finale from Sonata Op. 35 by Chopin.....	161

Lohse, Otto. Johannes Brahms.....	59
Mathews, W. S. B. Editorial Bric-a-brac.....	67, 223, 341, 432, 597, 712
Answers to Correspondents.....	125, 258, 511, 737
Interview with Mr. Clarence Eddy.....	142
Interview with Miss Ella Russell.....	305
The Genius of Franz Schubert.....	580
Ten Evenings with Great Composers.....	97, 232, 365
Reviews and Notices.....	129, 260, 400, 518, 628, 743
Mathews, J. L. Music for Grade and Rural Teachers.....	254
English Opera in Chicago.....	606
Convention Notes.....	106
Parr, Lella. Music and the Public School Teacher.....	395
Perry, Edw. Baxter. A Lone Hand.....	429
Rubato Playing.....	285
Pougin, A. Balakirew and Borodine.....	440, 181
Pfirshing. The Magic Organ.....	70
Ripley, Fred H. Proper Use of Music in the School Room.....	616
Schoultz-Adiewsky, E. Popular Cradle Songs.....	521
Siserens, I. B. The Composer's Letter.....	93
Stephens, Anna Cox. Music in Finland.....	521
Swayne, Egbert. Hans Von Bulow at Weimer.....	295
Tompkins Ira G. Music and Shakespeare.....	88
Thomas, Emma Mrs. Questions and Answers.....	106, 251, 393, 618, 507, 735
Thomas, Theo. Johannes Brahms.....	59
Van Cleve, John. Modes and Limits of Musical Expression.....	419
Concerning Musical Memory.....	636
Wagner, Richard. A Pilgrimage to Beethoven.....	199, 321
Wake, C. S. Upper Partiala or Musical Overtones.....	409
Weld, Arthur C. G. The First Grand Opera.....	154
Wlun, Edith L. Concerning Music Study in Berlin.....	451

